

225- Introduction to Photoshop CS3

Getting to Know the Work Area

- Starting to Work in Adobe Photoshop
- Using the Tools
- Using the Tool Options Bar and Other Palettes
- Undoing Actions in Photoshop
- Customizing the Workspace
- Using Photoshop Help
- Using Adobe Online Services

Basic Photo Corrections

- Strategy for Retouching
- Resolution and Image Size
- Getting Started
- Straightening and Cropping an Image
- Making Automatic Adjustments
- Manually Adjusting the Tonal Range
- Removing a Color Cast
- Replacing Colors in an Image
- Adjusting Lightness with the Dodge Tool
- Adjusting Saturation with the Sponge Tool
- Applying the Unsharp Mask Filter
- Comparing Automatic and Manual Results
- Saving the Image for Four-color Printing

Retouching and Repairing

- Getting Started
- Repairing Areas with the Clone Stamp Tool
- Using the Spot Healing Brush Tool
- Using the Healing Brush and Patch Tools
- Retouching on a Separate Layer

Working with Selections

- About Selecting and Selection Tools
- Getting Started
- Using the Magic Wand with Other Selection Tools
- Working with Oval and Circular Selections
- Selecting with the Lasso Tools
- Rotating a Selection
- Cropping an Image and Erasing within a Selection
- Making a Quick Selection

Layer Basics

- About Layers
- Getting Started
- Using the Layers Palette
- Rearranging Layers
- Applying a Layer Style
- Flattening and Saving Files

Masks and Channels

- Working with Masks and Channels
- Getting Started
- Creating a Quick Mask
- Editing a Quick Mask
- Saving a Selection as a Mask
- Viewing Channels
- Adjusting Individual Channels
- Loading a Mask as a Selection
- Applying Filters to a Mask
- Applying Effects Using a Gradient Mask
- Resizing the Canvas
- Extracting the Paper Texture
- Moving Layers Between Documents
- Colorizing with an Adjustment Layer
- Grouping and Clipping Layers
- Applying a Mask from a Saved Selection
- Using Type as a Mask

Correcting and Enhancing Digital Photographs

- Getting Started
- About Camera Raw
- Processing Camera Raw Files
- Correcting Digital Photographs
- Editing Images with a Vanishing-Point Perspective
- Correcting Image Distortion
- Creating a PDF Portfolio

Preparing Files for the Web

- Getting Started
- Setting Up a Web Design Workspace
- Creating Slices
- Adding Animation
- Animating a Layer Style
- Exporting HTML and Images
- Adding Interactivity